

Things You May See At A Hypnosis Show...

After a brief explanation Mike will invite a “committee” upon the stage. He will perform a few interesting exercises and tests and then a soft low music will begin.

As the music plays Mr. Bishop will begin suggesting changes in the demeanor of his subjects. They will begin to noticeably relax:

 Their heads will droop. Their eyes will close. They will slump in their chair.
 Their bodies will become so heavy that they will lean into each other.
 Often, members of the audience will go under too.

Generally, **some of the subjects will not go under**. There are many reasons for this: discomfort in front of a group, startled by something at a crucial time, loss of desire once on stage, etc.

Weaker subjects will be politely dismissed. This is a theatrical event so Mike will only use the strongest subjects.

THEN, PANDEMONIUM..

Mike will begin with group suggestions: Feeling hot or cold, smelling weird smells seeing things that aren't there. Soon the committee is blaming certain members for foul odors and things that aren't possible.

“hey she pinched me”, “I can't find my belly button”, “I have 11 fingers” all fuel the audience's laughter. X-ray glasses have to be wrestled away from 1 participant and another keeps changing his name every time he is asked it. One subject is dismayed to discover that she cannot say her name while another quacks every time she hears a certain word.

Through it all, the subjects become more and more suggestible so that they will actually go back under in a split second. One subject is given a magic finger which she touches to the head of each person. To her amazement, each one falls dead asleep. To her further amazement her finger turns toward her own head and seemingly forces its way to her ..BAM she is asleep too!

When the music stops, the free-form dancers find they cannot move; they are stiff as a board. The music resumes and they are released. Feet stick to the floor, arms become rigid and unmovable. Noses turn to rubber. Adults start talking like 3 year olds. And the audience laughs on.

JUST WHEN YOU THINK IT'S OVER..

The committee is dismissed back to their seats where the post hypnotic suggestions get the laughter going again. Weird noises erupt from the crowd. Subjects outwardly ask when the show is going to start. Some leave for the bathroom only to take a few steps and not have to go anymore. 2 volunteers begin to argue about the show while one is led around by an invisible dog.

Finally we truly do end the show. The committee receives the applause and recognition they truly deserve. “You have just witnessed what happens when the imaginary becomes real.”

Afterward, Mike stays to talk with the subjects. He will answer any and all questions and when he leaves he will leave behind many heroes. They will describe their experience in many ways; all of them positive.